What's happening in the news this week?





Let's have a look at this week's poster!

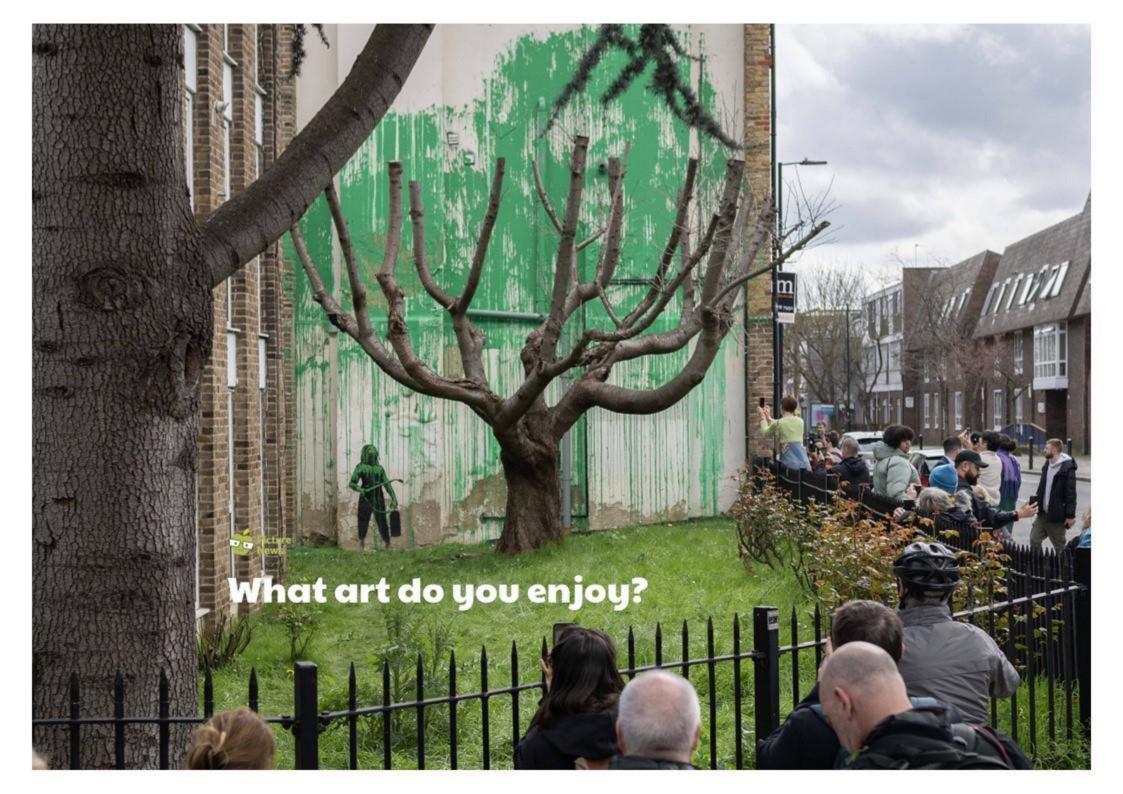






Mutual Respect and Tolerance

We are all different and will enjoy making art in different ways too.
We should respect everyone's differences.





Let's look at this week's story

This week's news story is about this piece of art that has been painted on this building by anonymous painter, Banksy.

Think about: What do you think the word 'anonymous' means?

'Anonymous' means no one knows who they are. Banksy has become a famous artist who paints pictures on buildings and walls for people to find and enjoy. We don't know what they look like, and no one knows where the next painting will appear.

Think about: What do you think of this painting? Why do you think there is so much green?

The green paint is behind the tree, it makes it look like the tree is covered in leaves.

Think about: What do you think about Banksy painting on walls and buildings, wherever they like? Are you allowed to paint on any wall or building? What would happen if you did? Do you like creating your own art? If you are making art, do you have to paint or do you think we can make art in lots of different ways?

This week's story looks at events related to ...



How does it make me feel?























Have you heard any new words?



Write any new words here and talk about what they mean





Look at and discuss the pictures which show some of the different ways we can make art.

















Do you agree that all of these things are art? Why?

Can you think of any other ways to create art? How do you enjoy making art? Why?



Can you write Peter Bear a note to help him understand what 'art' is?

What is art?

Is it painting?



EY Resource two







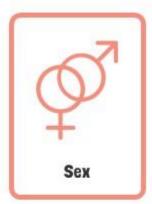






Protected Characteristics

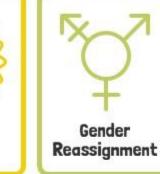
Our religion or beliefs can affect what art we enjoy. We should never be treated unfairly because of the art we enjoy.



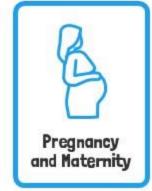


















UN Rights of a Child



Children have the right to rest, relax and play in the way that they want to.
Governments must ensure that artistic activities are accessible to all children.



Weekly vocabulary



Speaking and Listening Banksy write note role find class display make famous full stop anonymous capital letter building walls understand tree confused covered drawing behind creative models sculpture models Speaking and Listening Writing Outdoor Maths Art Art Art Outdoor Maths Art Art Art Outdoor Maths Art Art Outdoor Maths Art Art Art Art Art Art Art Ar				-	
art note role find class display painting sentence artist art make famous full stop wall tracks imagination anonymous capital letter building shapes creative building art fence lines interests walls understand chalk straight drawing tree confused colour curved painting leaves painting draw round model covered drawing shade circular cutting behind creative big square sticking photo sculpture models sign rectangle	The state of the s	Writing			Art
dance baking creative	artist painting famous anonymous building walls tree leaves covered behind drawing sculpture model dance baking	note word sentence full stop capital letter art understand confused painting drawing creative making	role pretend artist wall building fence chalk colour draw shade big small	find patterns art tracks shapes lines straight curved round circular square triangle rectangle camera	class display make imagination creative interests drawing painting model cutting sticking



Speaking and Listening

Birth to 5 Matters: Shows confidence in speaking to others about their own needs, wants, interests and opinions in a familiar group.

Look at the Picture News poster: What can you see? What do you like or dislike about this picture? What do you think the people are doing?

This week's news story is about this piece of art that has been painted on this building by anonymous painter, Banksy.

Think about: What do you think the word 'anonymous' means? Discuss 'anonymous' means no one knows who they are. Banksy has become a famous artist who paints pictures on buildings and walls for people to find and enjoy. We don't know what they look like, and no one knows where the next painting will appear.

Think about: What do you think of this painting? Why do you think there is so much green? Discuss that, as the green paint is behind the tree, it makes it look like the tree is covered in leaves.

Think about: What do you think about Banksy painting on walls and buildings, wherever they like? Are you allowed to paint on any wall or building? What would happen if you did?

Tell the children, as Bansky has now become a famous artist, people want to see their work and some people will travel to come and see it.

Think about: Do you like creating your own art? If you are making art, do you have to paint or do you think we can make art in lots of different ways?

Question: What art do you enjoy?

Look at and discuss the pictures on the EY Resource, which show some of the different ways we can make art.

Think about: Do you agree that all these things are art? Why? Can you think of any other ways to create art? How do you like making art? Why?

Writing

Can you write Peter Bear a note to help him understand what 'art' is?

Birth to 5 Matters: Starts to develop their phonic knowledge by linking sounds to letters. Uses their developing phonic knowledge to write things such as labels and captions, later progressing to simple sentences.

Peter Bear has been hearing about all the art that you do at school but is very confused as to what art actually is. Can you help him?

Think about: What will you write on your note? Peter Bear is asking 'Is art painting?', how would you answer that? What is the first word you will write? What sounds can you hear in that word? Can you read back your writing?

Resources: Writing proforma (see EY Resource 1), pencils, sound mats

Art

Can you make some art for a class display?

Birth to 5 Matters: Uses their increasing knowledge and understanding of tools and materials to explore their interests and enquiries and develop their thinking.

Create a blank display area and share it with the children, explaining that this is going to be a new display of all your art.

Tell the children that how the art is made and what they use to make the art is entirely up to them. You could complete a shared write to help children think of different ways to make art such as by painting/drawing, cutting and sticking, building a Lego model etc.

If the art cannot be moved very easily, discuss how a photo can be taken of it to put on the display.

Think about: What will you use to make your art? Will it be art of something like an animal or will it be more like patterned art? Can you tell me what you did to make your art? Are you happy with it? Would you do anything differently next time?

Resources: Blank display area, all provision areas to enable the children to create art through their own interests, camera

Outdoor Role-play

Can you take on the role of an artist like Banksy?

Birth to 5 Matters: Uses language to imagine and recreate roles and experiences in play situations. Discuss how Banksy likes to create their art outside on buildings or walls. Discuss that we can pretend to be Banksy and draw on the walls in our outdoor area (with big chalks). You could find a few pieces of Banksy's art from the internet to share some more of their work

Think about: Where do you think would be a good place for your art? What will you draw? How big will you draw it? If you draw it bigger, do you think more people will be able to see it from the other side of the playground? Will you sign it, so everyone knows who drew it?

Resources: Outdoor area, large chalks, a few images of Banksy's work

Outdoor Maths

Can you explore finding patterns and art in your outside area?

Birth to 5 Matters: Uses informal language and analogies, (e.g. heart-shaped and hand-shaped leaves), as well as mathematical terms to describe shapes. Spots patterns in the environment, beginning to identify the pattern "rule".

We can find patterns and art in lots of different places. Share the photos on EY Resource 2 and ask the children to share what patterns and shapes they see in the pictures. Challenge the children to go out and find patterns and art in the outdoor area and take photos to share back in the classroom.

Think about: Where will you explore first? Can you see any patterns or shapes? What can you see? How do you know this shape is a triangle? What do all triangles have? Do you like this pattern? What do you like about it? Can you take a photo of it?

Resources: Outdoor area, devices to take photos such as camera or tablet, smartboard to share photos taken, images of patterns in the environment (see EY Resource 2)

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Can you take on the role of an artist like Banksy?

Provision area	Outdoor Area
Birth to 5 matters	Uses language to imagine and recreate roles and experiences in play situations.
Key questions (for adults supporting play)	Where do you think would be a good place for your art? What will you draw? How big will you draw it? If you draw it bigger, do you think more people will be able to see it from the other side of the playground? Will you sign it, so everyone knows who drew it?
Key vocabulary	Banksy, role, pretend, artist, wall, building, fence, chalk, colour, draw, shade, big, small, sign

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Can you explore finding patterns and art in your outside area?



Provision area	Outdoor Area
Birth to 5 matters	Uses informal language and analogies, (e.g. heart-shaped and hand-shaped leaves), as well as mathematical terms to describe shapes. Spots patterns in the environment, beginning to identify the pattern "rule".
Key questions (for adults supporting play)	Where will you explore first? Can you see any patterns or shapes? What can you see? How do you know this shape is a triangle? What do all triangles have? Do you like this pattern? What do you like about it? Can you take a photo of it?
Key vocabulary	explore, find, patterns, art, tracks, shapes, lines, straight, curved, round, circular, square, triangle, rectangle, camera, photo

Can you write Peter Bear a note to help him understand what 'art' is?



Provision area	Writing Area
Birth to 5 matters	Starts to develop their phonic knowledge by linking sounds to letters. Uses their developing phonic knowledge to write things such as labels and captions, later progressing to simple sentences.
Key questions (for adults supporting play)	What will you write on your note? Peter Bear is asking 'Is art painting?', how would you answer that? What is the first word you will write? What sounds can you hear in that word? Can you read back your writing?
Key vocabulary	write, note, word, sentence, full stop, capital letter, art, understand, confused, painting, drawing, creative, making, models, decorating

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Can you make some art for a class display?



Provision area	Art Display Area
Birth to 5	Uses their increasing knowledge and understanding of tools and materials to explore their interests and enquiries and
matters	develop their thinking.
Key questions (for adults supporting play)	What will you use to make your art? Will it be art of something like an animal or will it be more like patterned art? Can you tell me what you did to make your art? Are you happy with it? Would you do anything differently next time?
Key vocabulary	art, class, display, make, imagination, creative, interests, drawing, painting, model, cutting, sticking, photo

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